

Sonata N° 4

G minor

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045M

Solo Stimme / Voix / Part :  + 

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Andante ♩ = ca. 76

(all trills optional)

Euphonium

Piano / Organ

7

13

19

EMR 2045M

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Allegro non troppo ♩ = 100

First system of the musical score, measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment (grand staff) also starts with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes with slurs and accents.

Second system of the musical score, measures 4-6. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also has a mezzo-forte (*mf*) dynamic. The piano part continues with its rhythmic pattern, showing some melodic development in the right hand.

Third system of the musical score, measures 7-9. The first staff (treble clef) has a *cresc.* (crescendo) dynamic. The piano accompaniment (grand staff) also has a *cresc.* dynamic. The piano part continues with its rhythmic pattern, showing some melodic development in the right hand.

Fourth system of the musical score, measures 10-12. The first staff (treble clef) has a *cresc.* (crescendo) dynamic. The piano accompaniment (grand staff) also has a *cresc.* dynamic. The piano part continues with its rhythmic pattern, showing some melodic development in the right hand.

13

f

This system contains measures 13, 14, and 15. It features a treble clef staff with a melodic line starting on a whole note, followed by eighth notes, and ending with a sixteenth-note flourish. The piano accompaniment consists of a bass line with quarter notes and chords in the right hand with eighth-note patterns. A dynamic marking of *f* is present at the beginning of the system.

16

This system contains measures 16, 17, and 18. The treble staff continues the melodic line with eighth and sixteenth notes. The piano accompaniment features a more active right hand with eighth-note patterns and chords, while the bass line remains steady with quarter notes. A dynamic marking of *f* is present at the beginning of the system.

19

mf

This system contains measures 19, 20, and 21. The treble staff has a melodic line with a dynamic marking of *mf*. The piano accompaniment is more complex, with the right hand playing eighth-note patterns and chords, and the bass line playing a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning of the system.

22

This system contains measures 22, 23, and 24. The treble staff continues the melodic line with eighth notes. The piano accompaniment features a steady eighth-note accompaniment in the bass and a more active right hand with eighth-note patterns and chords. A dynamic marking of *mf* is present at the beginning of the system.

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